

# Glasgow Print Studio

---

## Showcase



## Showcase

---



A series of exhibitions featuring over twenty members of Glasgow Print Studio in four short run exhibitions. The artists have formed themselves into groups revealing the wide-ranging skills, concerns and concepts that are naturally occurring amongst an ever growing membership of Glasgow Print Studio. Since moving to our new premises there has been a tangible escalation in the aspiration of the artists and a drive to make more and better work.

John Mackechnie  
Director

*Glasgow Print Studio enables and promotes excellence and innovation in fine art printmaking.*

---



## Contemporary Landscape

---

Preview: Thursday 3rd February 2011, 6-9pm.

Glasgow Print Studio, 1st floor gallery

Running: 4th - 14th February 2011

This group exhibition explores a contemporary perspective of landscape art. Through the mediums of printmaking, artist bookmaking, drawing and mixed media sculpture, the exhibition focuses on a personal interaction with the environment, where journeys play an important role in the process of the art work. This exhibition will show the unique approaches of five contemporary artists, showing how they each observe, interact with and creatively interpret the landscape around us.

Exhibiting artists:

Olivia Bliss

Marion Ferguson

Claire Forsyth

Aoife McGarrigle

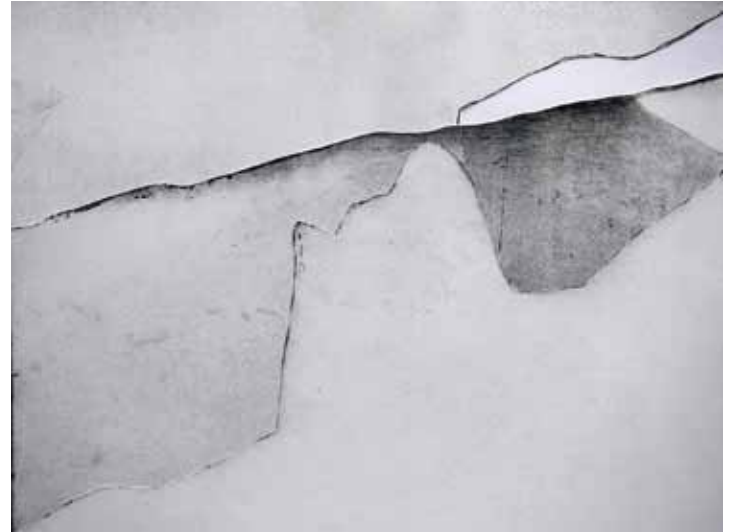
Mick McGraw



*Earra-Ghàidheal*, digital print, 110 x 110cm, Olivia Bliss.



*Double Map*, lithograph, 56.5 x 63.5cm, Aoife McGarrigle.



*Untitled*, collage, etching, ink, 30 x 40cm, Marion Ferguson.



*Untitled*, screenprint, 38 x 77cm, Claire Forsyth.



*Lilia 5*, artists book, 20.5 x 19cm closed, 41 x 19cm open, Mick McGraw.

## Amended Lines

---

Preview: Tuesday 15th February 2011, 6-9pm.

Glasgow Print Studio, 1st floor gallery

Running: 16th - 22nd February 2011

This exhibition consists of work by six artists that originate from four countries, spanning two continents. The work is evidence that art and artists care little for boundaries and are comfortable in drawing on one another's cultures, art histories and iconography. Collectively the work demonstrates a progressive approach to printmaking, employing screen-printing, planographs, monoprints and woodcuts, marrying these traditional techniques with a wide range of non-traditional substrates and contemporary mixed media.

Exhibiting artists:

Jason Mathis

Chris Macfarlane

Robert McSpadyen

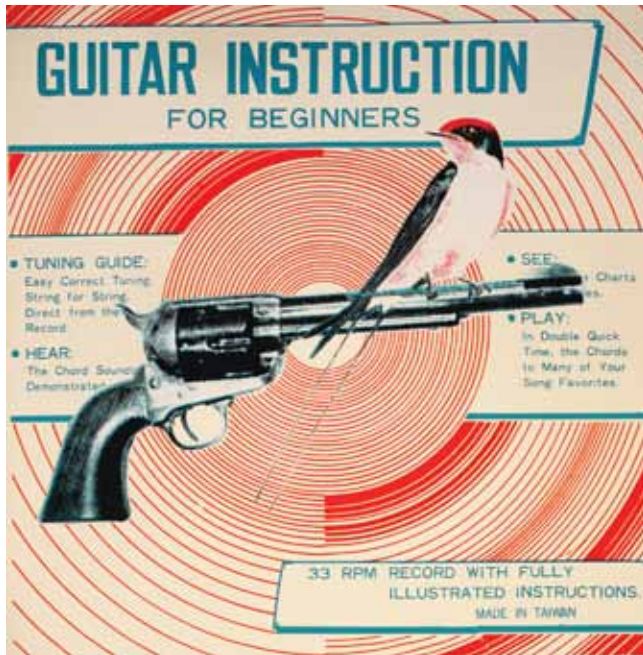
Seth Orion Schwaiger

Suzie Smith

Norman Sutton-Hibbert



Above: *Fortune 1*, planograph, 84 x 119cm, Seth Orion Schwaiger.



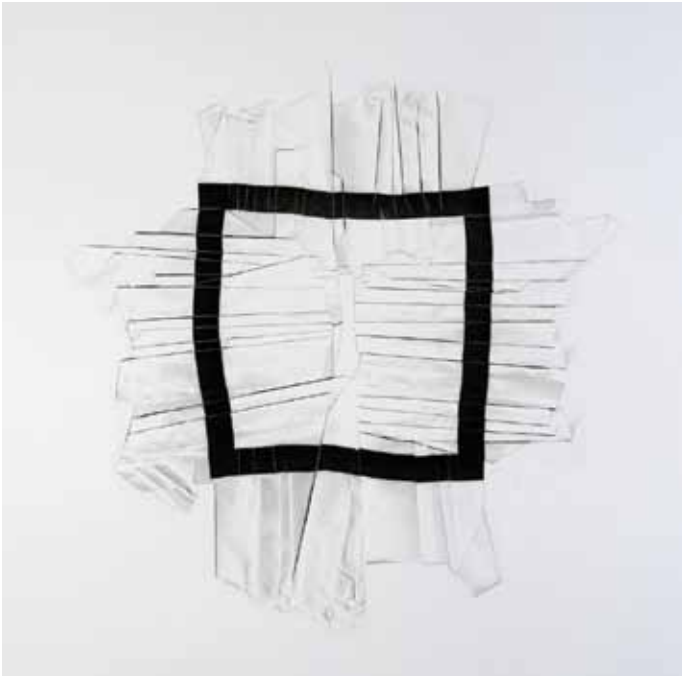
*Instructions For Life No.1*, screenprint, 56 x 66cm, Chris Macfarlane.



*Red Right Hand*, screenprint, 101 x 76cm, Robert McSpadyen.



*Gallery*, acrylic on canvas with screenprinting, 100 x 100cm, Jason Mathis.



*Circle Imitating Square*, photo-lithography, 69 x 69cm, Suzie Smith.



*The Pink*, digital print, 80 x 80cm, Norman Sutton-Hibbert.

## Six by Six

---

Preview: Tuesday 22nd February 2011, 6-9pm.

Glasgow Print Studio, 1st floor gallery

Running: 23rd February - 1st March 2011

*Six by Six* comprises a group of recent graduates from the Glasgow School of Art, several of whom are recipients of the Glasgow Print Studio Prize.

The moment of transition from working within an educational environment to working in a professional printmaking workshop has allowed the artists to re-evaluate and re-contextualize their practice, whilst expanding upon existing concepts.

Drawn together by an integral desire to push the boundaries of Printmaking as a contemporary art form, *Six by Six* presents new work from each artist, which explores the diverse and prospering ways that the very process of printmaking indulges.

Exhibiting artists:

Omercan Crit

Diane Dawson

Alistair Gow

Gillian McLarty

Ellie Royle

Sarah Wright.



Untitled, 23 x 70cm, screenprint, Omercan Crit.

---

Omercan Crit

*An act of clairvoyance into the past*

“Utopias are presented for our inspection as a critique of the human state. If they are to be treated as anything but trivial exercises of the imagination. I suggest there is a simple test we can apply. We must forget the whole paraphernalia of social description, demonstration, expostulation, approbation, condemnation. We have to say to ourselves, How would I myself live in this proposed society? How long would it be before I went stark staring mad?”

William Golding



Diane Dawson

I am interested in habitats, both natural and unnatural, and how people and animals behave when we are 'put together', observing and being observed. My practice references zoology and anthropology: I use my study of animals in the zoo to select aspects of animal behaviour that I then use to tell stories that are a meditation on human society. My work invites the viewer to use anthropomorphic processes to reflect on the human condition.

In my prints I work in a combination of monochrome and CMYK, often to mimic press cuttings where a story is frozen in time, but with an added question mark over whether the captured scene actually happened or not.

Above: *Glasgow Overspill*, screenprint, 76 x 64cm, Diane Dawson.



Alistair Gow

The nuance of human interaction is the driving force behind my practice. This has become manifest in the exploration of specific spaces that hold a potential to witness amazing activity. In response to this study, and through my personal experience in such places, I try to present spaces with the expectation for the viewer to bring their individual and shared interpretations.

Above: *Place*, etching and aquatint, 30 x 24cm, Alistair Gow.



Gillian McLarty

Curiosity both forms and informs the basis of my practice. By using the cultural framework of the rural setting I make comparisons between process, space and place.

The work exhibited in, *Six by Six*, is a document of the daily repetitive task of the poultry farmer and worker, as artist.

The inherent control that exists in the working process of both farming and printmaking is subverted and the control is given to the poultry themselves. They become the mark makers in the process, with the artist more instigator than controller. This produces a juxtaposition of roles and allows for the printmaking expression to become one of spontaneity and chance. Two forms and processes confront each other.

Above: *Oot For a Donder*, etching, 55 x 94cm, Gillian McLarty.



Sarah Wright

My work deals with concepts of psychological interiority and its relation to the domestic interior. Ephemeral subject matter is used to explore both subjective and spatial tensions and their associated fragilities.

Above: *Trimnings*, digital print, 140 x 100cm, Sarah Wright.



### Ellie Royle

The work produced for *Six by Six* examines the use of paper, as material and/or art, whilst also commenting upon the validity of 'white' as the blank surface of the paper. The use of paper is integral to all methods of printmaking as the absolute base on which the actual artwork is displayed. The two processes reconnoitered in this exhibition allude to the ostensibly most basic methods of printmaking, where both the metal plate and the printing paper are left virtually undisturbed. The digital prints of single sheets of paper explore the CMYK base of all printing methods, which when taken to its zenith renders white a purely abstract concept. The embossments allow attention to be drawn to both the semantics of the paper and the use of a metal plate. Through each method, the result is left only to the natural idiosyncrasies of the process.

Above: *Paper*, digital print, 56 x 76cm, Ellie Royle.

## Poster Club

---

Preview: Thursday 3rd March 2011, 6-9pm

Glasgow Print Studio, 1st floor gallery

Running: 4th - 13th March, 2011

Poster Club is a group of seven Glasgow-based artists who meet weekly to collaborate on designing and printing posters. Using the poster format as an open-ended starting point for their projects, Poster Club's primary interest is in using the medium of print as a site for experimental collaborative practice. This exhibition at the Glasgow Print Studio marks the end of Poster Club's first year of working together and includes a selection of pieces made during this time.

Exhibiting artists:

Laura Aldridge

Anne-Marie Copestake

Kendall Koppe

Tom O'Sullivan

Nicolas Party

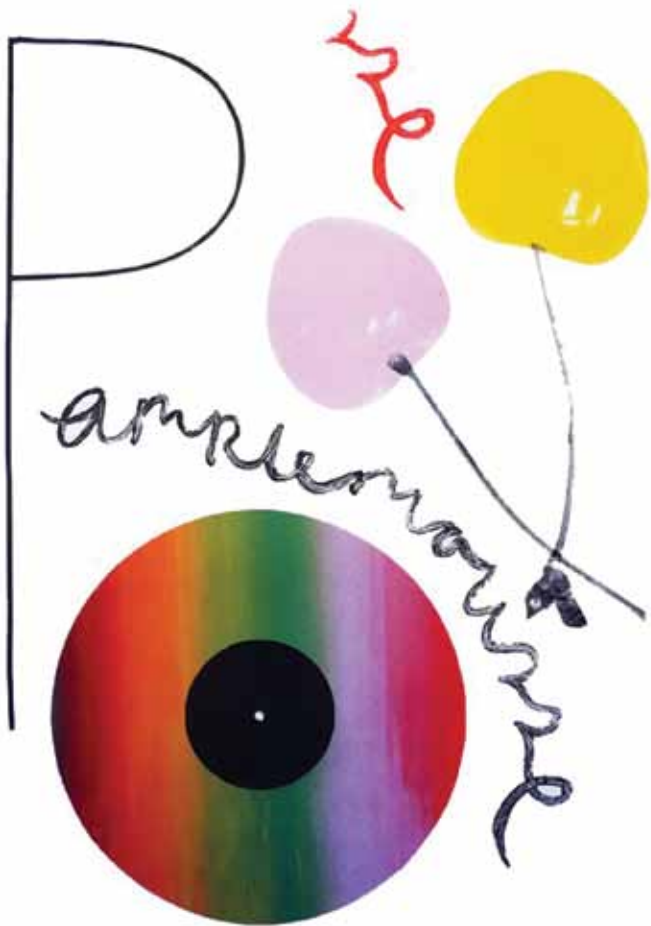
Ciara Phillips

Michael Stumpf

Right: **Yes**, screenprint on paper, 76 x 56cm, Poster Club 2010.

Far right: *Cerise*, screenprint on paper, 76 x 56cm, Poster Club 2010.





Above: Poster Club at Glasgow Print Studio Workshop 2010.

# Glasgow Print Studio

## Gallery



Trongate 103, Merchant City, Glasgow G1 5HD

[gallery@gpsart.co.uk](mailto:gallery@gpsart.co.uk)

Tel: +44 (0)141 552 0704

Open: Tuesday - Saturday 10am - 5.30pm, Sunday 12noon - 5pm

Admission free

[www.gpsart.co.uk](http://www.gpsart.co.uk)



GlasgowLife™

