

Printmaking Courses for Adults 2012

Creative opportunities for beginners or intermediates. Each course offers practical, straightforward training and advice from established practicing printmakers.

Beginner/refresher courses are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

Intermediate courses give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.



Etching - Beginner/refresher

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings:

Wednesdays 25th January - 7th March 2012, 6pm-9pm.

Wednesdays 8th August - 19th September 2012, 6pm-9pm.

Weekends:

17th & 18th March 2012, 10am-5pm.

2nd & 3rd June 2012, 10am-5pm.

13th & 14th October 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)



Etching - Intermediate - ***new*** - 5wk course plus one full day printing

Gain a more in-depth understanding of techniques and processes. Includes an introduction to *spit bite* and *à la poupée* inking process. Artwork produced will be student led with guidance from tutor.

Evenings:

Wednesdays 18th April - 16th May 2012, 6pm-9pm. Plus Sunday 20th May 2012, 11am-5pm.

Wednesdays 31st October - 28th November 2012, 6pm-9pm. Plus Sunday 2nd December 2012, 11am-5pm.

Cost: £115/£95 (members & concessions)

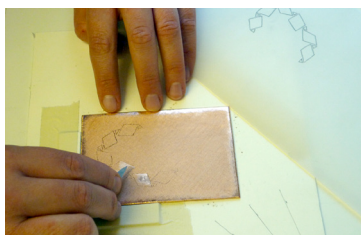
Introduction to Photo Etching - Intermediate

Learn how to work with a digital image to prepare it for photo etching, coat and expose photo etching plates and take a print. Bring a photograph, drawing or digital image no bigger than A4 to work with. Experience of etching and computer skills is required.

Saturday 25th February 2012, 10am-5pm.

Saturday 25th August 2012, 10am-5pm.

Cost: £72/£66 (members & concessions)



New Class now running! - Mezzotint - Beginner/refresher

Working in monochrome & colour you will be introduced to a variety of mark making techniques exploring this beautiful & unique process. Learn how to produce, register and print multi plate colour images. Suitable for all skill levels- a modicum of patience is required for this labour intensive process.

Evenings:

Tuesdays 1st May - 12th June 2012, 6pm-9pm.

Cost: £145/£125 (members & concessions)



Woodcut - Beginner/refresher

Using a variety of chisels and gouges to cut lines and shapes into the surface of a block of wood, build up layers of colour to produce bold colourful images.

Evenings:

Tuesdays 24th January - 6th March 2012, 6pm-9pm.

Tuesdays 7th August - 18th September 2012, 6pm-9pm.

Weekends:

17th & 18th March 2012, 10am-5pm.

2nd & 3rd June 2012, 10am-5pm.

13th & 14th October 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)

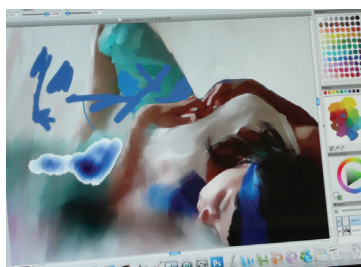
Printmaking Courses for Adults 2012



Digital Imaging - Introduction to Photoshop - Beginner/refresher

An introduction to basic digital imaging using Adobe Photoshop. Get to know the Photoshop interface, tools & palettes, learn the building blocks of working with selections & layers and manipulate images straight from your digital camera. Learn how to scan and work with layers to create a montage. Basic computer skills helpful but no experience of Adobe Photoshop needed.

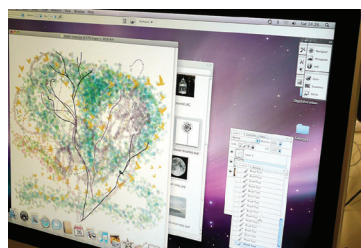
Weekend:
17th & 18th March 2012, 10am-5pm.
Cost: £145/£125 (members & concessions)



Digital Imaging - Photoshop - Intermediate

This course is designed to help you gain a more in depth understanding of Photoshop. The course will introduce you to Layer Masks, Quick Masks, advanced layer techniques, compositing and using layer comps for experimental work without having to save separate files. It will also teach you how to use Actions for common tasks. You will also get a chance to try out the Wacom tablet in conjunction with the extensive brushes palette. Understanding resolution, image size and saving files in different formats will also be covered. Includes use of *Adobe Bridge*. Suitable for people who have attended **Introduction To Photoshop Beginners** course or for people who are familiar with the basics outlined in our Introduction course .

Evenings: 4 weeks, 6-9pm
Wednesdays 8th August – 29th August 2012, 6pm-9pm.
Cost: £95/£90 (members & concessions)



Digital Imaging - One Day Courses

Learn how to design and layout invite cards and mini posters using Photoshop - Intermediate

Using typography and layout to create your own posters, invitation cards and business cards, by the end of the day you will have completed artwork ready to go to print. Suitable for people who have attended **Introduction To Photoshop Beginners** course or for people who have some basic knowledge.

Sat 2nd June 2012, 10am-5pm.
Cost: £72/£66(members & concessions)

Shortcuts & Tips Surgery

This day will teach you how to speed up your workflow by using keyboard shortcuts and teach new tips & creative techniques. Designed as a troubleshooting session to help with problems you are having with an area of Photoshop. Suitable for people who have a working knowledge of Photoshop.

Sat 13th October 2012, 10am-5pm.
Cost: £72/£66 (members & concessions)



Screenprinting - Beginner/refresher

Learn the basics including preparation of screens and image separations, using a range of photographic and direct markmaking techniques, work with stencils and print a small edition.

Evenings:
Tuesdays 24th January - 6th March 2012, 6pm-9pm.
Tuesday 7th August - 18th September 2012, 6pm-9pm.

Weekends:
28th & 29th January 2012, 10am-5pm. ***extra***
17th & 18th March 2012, 10am-5pm.
28th & 29th April 2012, 10am-5pm. ***extra***
2nd & 3rd June 2012, 10am-5pm.
29th & 30th September 2012, 10am-5pm. ***extra***
13th & 14th October 2012, 10am-5pm.
Cost: £145/£125 (members & concessions)

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Screenprinting - Intermediate - ***new* 5wk course plus one full day printing**

Gain a more in depth understanding of techniques and processes including screen coating, wash out methods, colour mixing, registration procedures and the possibilities of photo exposure and hand drawn stencils.

Evenings:

Wednesdays 18th April - 16th May 2012, 6pm-9pm. Plus Sunday 20th May 2012, 11-5pm.

Wednesday 31st October - 28th November 2012, 6pm-9pm. Plus Sunday 2nd December 2012, 11am-5pm.

Cost: £115/£95 (members & concessions)

Preparing Artwork Digitally for Screenprint - Intermediate

Create separations for photo exposure screenprinting, transform photographs into random dot bitmap, create colour separations and half tone images. Prior knowledge of photo exposure screenprint process is required.

Tuesday 13th March 2012, 6pm - 9pm.

Tuesday 23rd October 2012, 6pm - 9pm.

Cost: £50/£30 (members & concessions)



Introduction to Collagraphy - Beginner/refresher

Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking and print in monotone and colour.

Weekends:

23rd & 24th June 2012, 10am-5pm.

29th & 30th September 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)



New Approaches - Experiment with Print - Beginner/refresher

With an experimental approach you will create surprising textures, easily and quickly, use PVA glue to print onto canvas, fabric & paper.

Weekends:

28th & 29th April 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)



Introduction to Monoprinting with Kate Downie - Beginner/Refresher

Using painting and printmaking techniques this course will introduce you to the possibilities of this exciting process. Learn how to create your own unique monoprints from simple drawings or images. Experiment using different mark making techniques onto inked glass or Perspex surfaces then transfer your images onto paper using a press.

Weekend:

28th & 29th January 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)

It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults 2012

Booking a class

To book a place on our adult printmaking classes full payment must be made at time of booking. Due to the high demand, places are allocated on a first come first served basis. Bookings and payments can be made by debit/credit card, in person or by calling 0141 552 0704.

To check availability please email classes@gpsart.co.uk or call **0141 552 0704**. If paying by cheque please make payable to Glasgow Print Studio and post to Debbie Jaffray, Administrator, Glasgow Print Studio, Trongate 103, G1 5HD. Please do not send cash.

Concession rates

Concessions rates are given to: Members of GPS, unemployed, over 60, disabled, students in full time education. Photocopied proof of status must be given to receive concession rates.

Reservations

We can only reserve places for class participants from education institutions or people seeking financial assistance for course fees. Places are reserved for one month prior to start date.

Cancellation

In certain circumstances it may be necessary to cancel classes at short notice, GPS reserve the right to do so. We will endeavour to reschedule where possible and if not full refunds will be given for any classes cancelled by GPS.

Terms and Conditions for Refunds

It is important to let us know as soon as possible if you are unable to attend a class. Any cancellation by class participants, within one month prior to the start date of the course will be reimbursed in full. If notice is given two weeks prior to the class start date we can only refund 50% of the original cost. Less than two weeks notice and we cannot guarantee any refund. In the event we are able to fill your place a refund in full may be possible, this is at GPS discretion.

Book Now: 0141 552 0704