



Specialy Invited Artist Courses 2012

Glasgow Print Studio promotes excellence and innovation in printmaking through the work of contemporary artists by practice, education, outreach, exhibitions and sales.

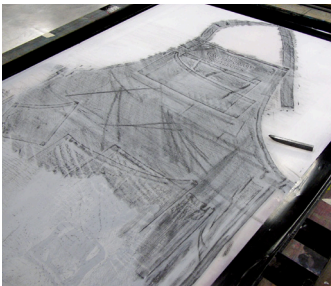
This year, 2012, Glasgow Print Studio is celebrating its 40th anniversary. As part of our birthday celebrations we are running Specialy Invited Artist courses to complement our existing core programme of evening and weekend adult printmaking courses.

For details of all evening & weekend printmaking courses please visit http://www.gpsart.co.uk/t103/pages/learning_courses.html to download our Classes 2012 PDF.

Graphite Silkscreen printing with Kevin McGarry: Beginners/Refresher



The aim of this one day workshop is to introduce this interesting method of printmaking which allows a direct transfer of graphite drawings, powder and resist as a printed form. This method was developed at the University of Kent and Chester by Kevin McGarry and developed further during a residency at the Banff Centre, Alberta and at The Curwen Print Centre, Cambridge. The process is close to mono printing and yet final marks have been suggested of having the sensuous qualities of a lithographic print. This one day workshop will cover the graphite process and links to other printmaking methods. Examples and artwork by Kevin McGarry will also be shown.



Kevin McGarry gained a Bachelors of Fine Art from Surrey Institute and completed a Masters Degree in Graphic Fine Art from the Kent Art Institute. He has taught extensively and lectured at Anglia Ruskin University, University of Chester, Emily Carr Institute, Vancouver and University of British Columbia. Exhibitions include Exposure Gallery, Vancouver; The Banff Centre, Banff, Canada; The Drawing Centre, New York and Rhizome's Art Base New Museum of Contemporary Art, New York.

One day course: Sat 31st March 2012, 10am-5pm.
Cost: £75/£65 (members & concessions)

Advanced Monoprinting with Kate Downie RSA: Intermediate



The aim of this weekend course is to introduce a wide range of techniques possible in the monotype process through the use of collage, drawing and multiple plate projects. Aimed at the experienced artist and printmaker, participants will be encouraged to pursue their artistic vision using monotype as a markmaking tool, exploring the difference between a monoprint and a monotype and learn how each can be achieved by introducing additional simple techniques. Different marks can be achieved manually or with the use of an etching press and both will be explored over the two days. All the inks used in this workshop will be soya or water-based.

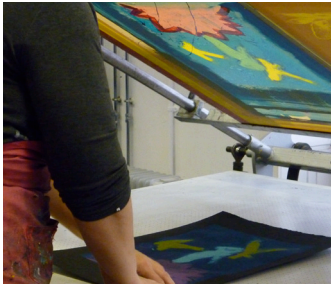


Kate Downie studied Fine Art at Gray's School of Art, Aberdeen. She has held artists' residencies in the USA, Amsterdam, Paris and more recently Beijing, China. During her career Downie has established studios in places as diverse as a brewery, a maternity hospital, an oil rig and an island underneath the Forth Rail Bridge. She has taught in art colleges and universities. Downie's work appears in many public and corporate collections including the BBC; Adam & Co; Glasgow Gallery of Modern Art; Aberdeen Art Gallery; Rietveld Kunst Academie, Amsterdam; HM The Queen; Kelvingrove Art Gallery, Glasgow & New Hall College Art Collection in Cambridge.

In 2005 Kate was shortlisted for the Jerwood Drawing Prize, and in 2008 became a member of the Royal Scottish Academy.

Weekend: 26th & 27th May 2012, 10am-5pm.
Cost: £145/£125 (members & concessions)

Advanced Mono screenprinting with Ashley Cook: Intermediate



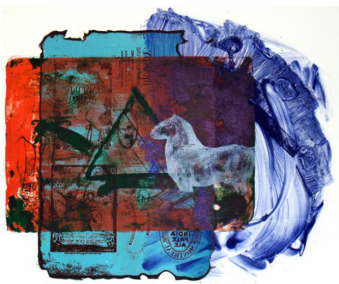
The aim of this weekend course is to introduce a wide range of techniques possible in the mono screenprinting process. Techniques include painting on screens, drip drawing, blending inks, cut paper stencils and chine colle. Participants will produce a varied edition of 3 multi-layered prints. The course is experiential and participants will be encouraged to experiment creatively while learning to monoprint using an open screen. The course will include one to one tuition and guidance to realise individual ideas.

Ashley Cook graduated with a First Class BA Hons in Fine Art and a Highly Commended Postgraduate in Printmaking from Glasgow School Of Art. Since then she has been an Artist in Residence for JUICE and The Travel Foundation in The Gambia, West Africa, Self Help Graphics, Los Angeles and Malaspina Printmakers Society, Vancouver. Cook has won many awards including the Kate & Robert Wilson Town Award for Best Young Printmaker at Bradford International Print Biennale in 1990, The Mexican Cultural Dept Award and the Icelandic Cultural Award. Her work appears in many public and corporate collections including The Scottish Arts Council, BBC, Kelvingrove Museum & Art Gallery, Cartwright Hall, Fine Art Society, The Scotland Office and The Vaasa Museum Finland.

Weekend: 26th & 27th May 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)

Waterless Lithography & Photo Lithography with Elspeth Lamb RSA: Intermediate



Waterless lithography is a process first developed in the commercial sector when attempts were made to find a process that avoided using water during printing. Nik Semenoff, Professor Emeritus at the University of Saskatchewan developed this process using ingenious drawing materials, such as toner powder from photocopier machines, to make 'tusche' wash solutions and toner chucks that resemble traditional lithographic mark-making. Aimed at the experienced artist and printmaker, participants will combine two images to make a two layered print. The first separation will be a photographic image and the second layer will incorporate a printing plate of drawn marks. Using crayon, wash and line drawing materials experimentation will be encouraged. Images will be printed using lithographic inks on handmade papers.

Elspeth Lamb studied at Glasgow School of Art, Manchester Metropolitan University and the Tamarind Institute of Lithography, University of New Mexico USA. She is an elected member of the Royal Scottish Academy, Society of Scottish Artists and Royal Glasgow Institute. For 21 years, Elspeth taught at Edinburgh College of Art, latterly as Head of the Printmaking Department. She has been visiting lecturer at many colleges in the UK and has taught several workshops in lithography at the Joan Miro Foundation in Mallorca, Spain. Elspeth is represented in major collections including Japanese Consular Collection, The British Council, the MAG Collection, and the Joan Miro Foundation Collection.

Weekend: 1st & 2nd September 2012, 10am-5pm.

Cost: £145/£125 (members & concessions)

It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Booking a class: To book a place on our adult printmaking classes full payment must be made at time of booking. Due to the high demand, places are allocated on a first come first served basis. Bookings and payments can be made by debit/credit card, in person or by calling **0141 552 0704**. Concessions rates are given to: Members of GPS, unemployed, over 60, disabled, students in full time education. Photocopied proof of status must be given to receive concession rates. To check availability please email classes@gpsart.co.uk or call 0141 552 0704. If paying by cheque please make payable to Glasgow Print Studio and post to Debbie Jaffray, Administrator, Glasgow Print Studio, Trongate 103, G1 5HD. Please do not send cash. For full terms and conditions please visit http://www.gpsart.co.uk/t103/pages/learning_courses.html
