



## Printmaking Courses for Adults January - June 2025

**Creative opportunities aimed at beginner, intermediate and advanced levels. Each course offers practical, straightforward training and advice from established, practicing printmakers.**

**Beginner/Refresher Courses** are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

**Intermediate Courses** give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.

**Advanced Courses** aimed at the experienced printmaker and for those who have attended our Beginner/Refresher and Intermediate courses.

**One-Day, Tasters, and Introduction to Printmaking Course** are aimed at people who are new to printmaking or who want to try out a technique to find out how it's done before committing to a full weekend or evening course. Also suitable for printmakers or people who want to develop new skills.

**Please be advised that One-Day, Taster courses and Intro to Printmaking courses do not provide sufficient experience to join the workshop as an independent member. If you are interested in membership, please see dedicated courses in the discipline.**

If you are interested in joining the studio, attending an evening or weekend course in your chosen area would be required or attending a 1:1 session on completion of a one day taster session. 1:1 Sessions can be booked through the workshop office. Please contact [workshop@glasgowprintstudio.co.uk](mailto:workshop@glasgowprintstudio.co.uk) for details.

[www.glasgowprintstudio.co.uk](http://www.glasgowprintstudio.co.uk)

# Printmaking Courses for Adults January - June 2025

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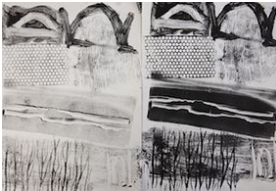
Our adult course programme for January – June 2025 is packed full of opportunities to learn from experienced staff and artists, delivering a broad range of techniques using our professional printmaking equipment and facilities.

New this year, we are running an evening **Multi Block, Reduction & Lasercut Woodcut** course with Al Gow, a **Screenprint & Bookbinding** course with Rosalind Lawless and Kerry Douglas, and Leena Nammari will join us to teach an **Intro to Photopolymer** weekend course. We will be joining forces again with Glasgow Press and Print Clan to offer **Print, Press, Pull: Three Saturdays, Three Studios, Three Techniques**. Each week will provide an introduction to one of the studios and give the chance to use the specialist facilities, exploring letterpress, textile, and paper screenprinting techniques.

## New Learner Membership.

On completion of an evening or weekend beginners/refresher course, we offer a New Learner membership which provides 3 months free membership\* for anyone wishing to try out new skills, prior to joining up as a fully signed up workshop member. \* Session fees and conditions will apply.

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## Introduction to Printmaking - Beginner/Refresher

New to printmaking? This course will explore several printing techniques including monoprinting, woodcut, screenprint and etching.

An introduction to the processes will begin with a visit to our Archive room, looking at examples from our collection. Prints by Dame Elizabeth Blackadder, Ken Currie, Christine Borland, Ashley Cook and Alasdair Gray are just some of the examples you can take a look at before trying the process for yourself through short taster evening sessions. One full day will be dedicated to etching.

5 x Evenings plus one full day:

Wednesdays, 12th March - 9th April 2025, 6pm-9pm  
plus Sunday 13th April 2025, 10am-5.00pm

Wednesdays, 28th May - 25th June 2025, 6pm-9pm  
plus Sunday 29th June 2025, 10am-5.00pm

Cost: £210/£178.50 (full price/concession)

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## Print, Press, Pull! - Short Taster Course

**3 Saturdays, 3 Studios, 3 Techniques.**

Glasgow Print Studio, Glasgow Press & Print Clan are collaborating to run this new short course which gives you the chance to discover the diverse printmaking studios in Glasgow. Each week you will be given an introduction to one of the studios and the chance to use their specialist facilities and learn from experienced staff.

You will try letterpress and screen printing onto, both paper and fabric, in this exciting joint venture between Glasgow Print Studio, Glasgow Press and Print Clan.

Over the 3 sessions you will produce a poster using letterpress, a screen printed artwork or card and a screen printed silk panel. Please note participants should be available for all 3 dates.

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# Printmaking Courses for Adults January - June 2025

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## **Print, Press, Pull! - Short Taster Course continued** **3 Saturdays, 3 Studios, 3 Techniques.**

Over the 3 sessions you will produce a poster using letterpress, a screen printed artwork or card and a screen printed silk panel. Please note participants should be available for all 3 dates.

### **Venues:**

**Glasgow Press**                      **Date : Saturday 17th May 2025**  
**Location:** 6, 21 Clydebrae St, Govan, Glasgow G51 2 AS

**Glasgow Print Studio**            **Date: Saturday 24th May 2025**  
**Location:** Trongate 103, Glasgow G15HD

**Print Clan**                            **Date : Saturday 31st May 2025**  
**Location:** 241 High Street, Glasgow G4 0QR

Cost: £190/£161.50 (full price/concession)    Time: 1- 4pm

**Concession rate is available to both GPS members and Print Clan members for this course.**

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## **Screenprint & Bookbinding – Short Taster Course **\*NEW****

Discover the art of Screenprinting and Bookbinding in this engaging, skill-sharing weekend course. On Saturday, tutor Rosalind Lawless will guide you through screen preparation, image separations, and experimental mark-making, using a blend of stencil-based, and monoprint techniques to produce unique patterned papers. On Sunday, dive into bookbinding with Kerry Douglas, where you will learn to craft two different book formats, a lay-flat coptic bound sketchbook and an A5 hardbound journal. Alongside learning two bindings, you'll also make perfectly fitting hard covers, completing two bespoke books filled with your own prints.

Weekends, 10am-5pm :  
Saturday 15th & Sunday 16th February 2025

Cost: £210/£178.50 (full price/concession)

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## **Monoprint and Chine Colle with Lin Chau - Beginners/Refresher**

This two day course will introduce you to mono print and chine-colle processes. You will learn how to make the dough and the process of paste using wheat powder and plain flour for chine-colle. Following a demonstration by Lin, you will produce your own monoprints to use to create chine-colle prints to take home. Suitable for beginners, no experience required.

Weekend, 10-5pm :  
Saturday 10th & Sunday 11th May 2025  
Cost: £210 / £178.50 (full price/concession)

**New Learner Membership applies to this course.**

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# Printmaking Courses for Adults January - June 2025

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## Introduction to Woodcut - Beginner/Refresher

During this course you will learn how to transfer your image onto Japanese plywood and experiment with woodcutting tools to create a variety of line and textured effects. Various inking techniques will be demonstrated and you will learn about registration, setting the pressure, and correct use of the Columbian Eagle Press to produce a small edition of woodcut prints.

Weekends, 10am-5pm :

Saturday 22nd & Sunday 23rd March 2025

Cost: £210/£178.50 (full price/concession)

**New Learner Membership applies to this course**

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## Woodcut:Intermediate

### Reduction, Multi Block and Lasercut course \*NEW

Over this 7-week course, guided by Al Gow, you will look at reduction and multi-block woodcut printing on a small and large scale. You will use two different registration systems ("L" jig and pin and tab), Columbian and etching presses and explore different options for making and printing woodcuts. There will be a focus on professional practice, keeping cutting tools sharp, ink and colour and an option to use the laser cutter to expand on hand-cutting techniques. Participants will be provided with an A4 block and 2 larger blocks to realise at least two images. Additional blocks and materials may be purchased during the course. Tools will be provided but participants are welcome to bring their own cutting tools. Previous relief printing experience required.

Evenings, 6pm - 9pm:

Wednesdays, 15th Jan - 26th Feb 2025

Cost: £210/£178.50 (full price/concession)

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## Screenprinting - Beginner/Refresher

Learn the basics including preparation of screens and image separations, using a range of photographic and direct mark-making techniques, work with stencils and print a small edition.

Evenings, 6pm - 9pm:

Wednesdays, 15th January - 26th February 2025

Cost: £210 / £178.50 (full price/concession)

Weekends, 10am - 5pm:

Saturday 25th & Sunday 26th January 2025

Saturday 22nd & Sunday 23rd March 2025

Saturday 26th & Sunday 27th April 2025

Saturday 14th & Sunday 15th June 2025

Cost: £210 / £178.50 (full price/concession)

**New Learner Membership applies to this course**

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# Printmaking Courses for Adults January - June 2025

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## Screenprinting - Advanced

This course is aimed at the experienced screenprinter who wishes to develop existing skills. Through a project-based weekend, which will cover advanced techniques including utilising manual and found positives, conventional film positives and digital positives. You will work with direct stencil based imaging, washout method, paper stencils and C.M.Y.K print techniques.

**\*Prior screenprinting experience required\***

Saturday 10th & Sunday 11th May 2025, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)

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## Introduction to Mezzotint - Beginner/Refresher

Working in monochrome & colour you will be introduced to a variety of mark making techniques exploring this beautiful & unique process. Learn how to produce, register and print multi plate colour images. Suitable for all skill levels- a modicum of patience is required for this labour intensive process.

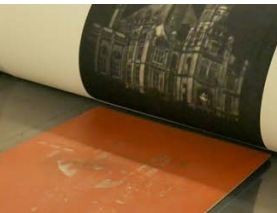
Evenings, 6pm - 9pm:

Tuesdays, 14th January - 25th February 2025

Cost: £210 / £178.50 (full price/concession)

**New Learner Membership applies to this course**

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## Introduction to Collagraphy - Beginner/Refresher

Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking, and print in monotone and colour.

Saturday 15th & Sunday 16th February 2025, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)

**New Learner Membership applies to this course**



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It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

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# Printmaking Courses for Adults January - June 2025

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## Etching - Beginner/Refresher

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings, 6pm - 9pm:  
Wednesdays, 17th January – 26th February 2025

Cost: £210 / £178.50 (full price/concession)

Weekends, 10am - 5pm:  
Saturday 25th & Sunday 26th January 2025  
Saturday 21st & Sunday 22nd June 2025

Cost: £210 / £178.50 (full price/concession)

**New Learner Membership applies to this course**

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## Introduction to Photo Etching - Intermediate

An experimental 2 day course which will explore the principles of photo etching. Part of the course will be spent preparing artwork to expose onto plates. This will be done using computers and hand drawn processes. You will learn how to coat and expose photo etching plates and produce final prints. Experience of etching and basic computer skills are required.

**\*Prior etching experience required\***

Weekend

Saturday 31st May & Sunday 1st June 2025, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)

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## Introduction to Photopolymer with Leena Nammari - Intermediate

Photo polymer etching is one of the least toxic accessible intaglio techniques. Using water as the developer, and photographs as your starting point, this course will cover basic Photoshop manipulation, printing out the images onto acetate, test stripping, developing and printing the A5 plate. As with all introductory courses, there will be no masterpieces made on the course, the aim is to learn the process. This course is aimed at those who have previously attended the Beginners/Refresher Etching course or have equivalent experience. Previous photoshop experience is preferred. And please if you have one, bring a laptop with image & Photoshop installed.

Weekends, 10am - 5pm:  
Saturday 14th & Sunday 15th June 2025, 6pm-9pm

Cost: £210/£178.50 (full price/concession)

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## Course FAQs

### **Where can I find out about printmaking courses at GPS?**

Information about courses can be found on our website under the 'Learning' tab. From here you can also download a PDF of the course programme from the main carousel.

### **How do I book a place on one of your beginners/refresher evening or weekend courses?**

Information about our courses can be found on our website under the 'Learning' tab.

All bookings can be made online through our new booking platform, [www.glasgowprintstudiolearning.simplybook.it](http://www.glasgowprintstudiolearning.simplybook.it) and payments will be securely processed via Stripe. Please note that payment must be made in full at the time of booking in order to secure a place. Due to high demand, places are allocated on a first come, first served basis. If you have any trouble using the booking platform, you can contact us on 0141 552 0704 or [classes@glasgowprintstudio.co.uk](mailto:classes@glasgowprintstudio.co.uk)

### **What happens next?**

Immediately after booking, you will receive an automated email confirming the details of your course. It will also contain links to course notes and handbook which outline what will be covered and what, if anything, you need to bring with you. Please read these before attending your course. If you do not receive an automated confirmation email, please first check your junk mail and then contact us on [classes@glasgowprintstudio.co.uk](mailto:classes@glasgowprintstudio.co.uk)

### **Am I entitled to a concession rate?**

Concessions rates are given to those who are: full workshop members of GPS, unemployed, senior citizen in receipt of a state pension, Disabled, or students in full-time education. Photocopied proof of status must be shown to receive concession rates.

### **I am a teacher or lecturer and my teaching establishment will be paying for the course, what should I do?**

Please send an email to [classes@glasgowprintstudio.co.uk](mailto:classes@glasgowprintstudio.co.uk) including your contact details, the full postal address of your establishment, and the contact details of your accounts department. An invoice will be sent to your school or college.

### **I have booked a place on a printmaking course but unfortunately I can no longer come. Can I have a refund?**

It is important to let us know as soon as possible if you are unable to attend a course. If a cancellation is made by a participant more than one month prior to the start date of the course, this will be reimbursed in full. If only two weeks notice is given, we can only refund 50% of the original cost. With less than two weeks notice, we cannot guarantee any refund. In the event we are able to fill your place, a refund in full may be possible. This is at GPS' discretion.

### **Cancellation of courses by GPS**

In certain circumstances it may be necessary to cancel courses at short notice, and GPS reserves the right to do so. We will endeavour to reschedule where possible, and if not, full refunds will be given for any cancellations made by GPS.

### **New Learner Membership.**

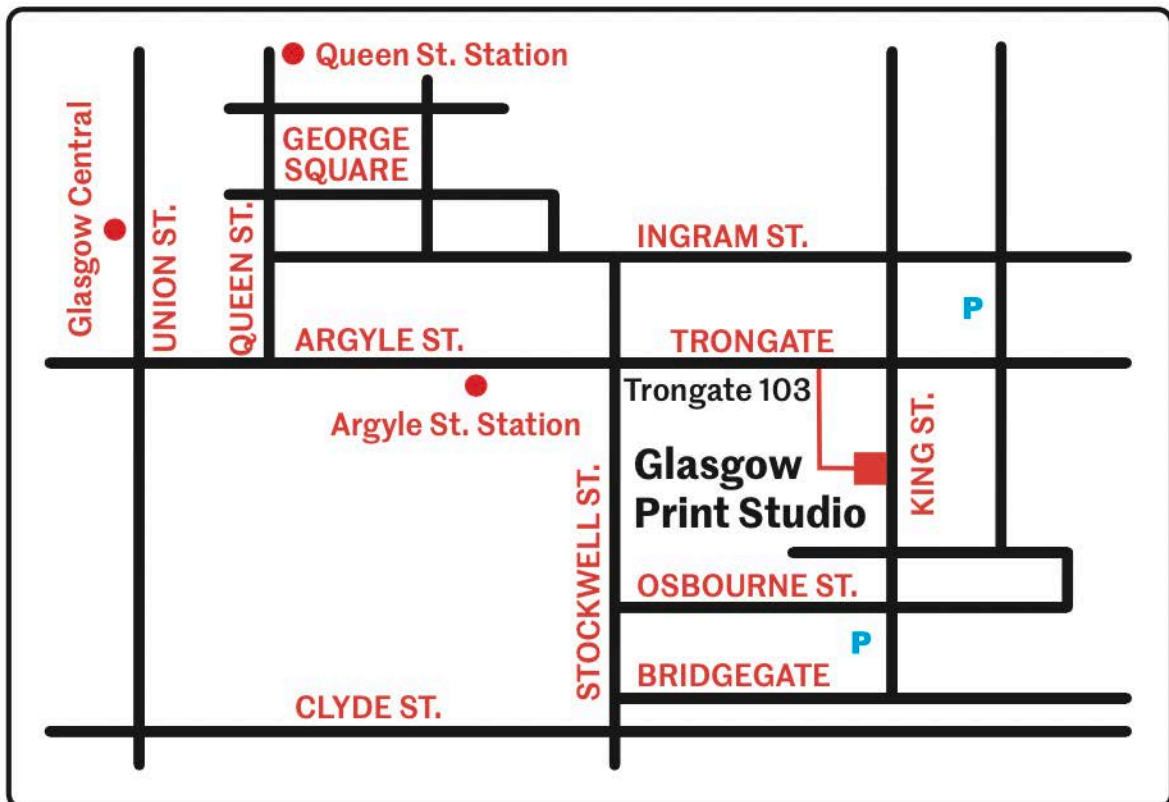
On completion of an eligible beginners/refresher course, you will receive a confirmation email & opportunity to take out New Learner Membership, providing 3 months free membership to try out new skills prior to taking out full membership \* Session fees and conditions will apply.

## How to get here

Glasgow Print Studio is situated in the Merchant City and is surrounded by a wide range of cafés, bars and shops.

A short walk from Central, Queen Street and Argyle Street train stations, St Enoch subway station and Buchanan Bus Station.

Glasgow cycle route planner:  
[www.glasgow.cyclestreets.net](http://www.glasgow.cyclestreets.net)



Visit [www.glasgowprintstudiolearning.simplybook.it](http://www.glasgowprintstudiolearning.simplybook.it)  
to book now, or call us on 0141 552 0704 .

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