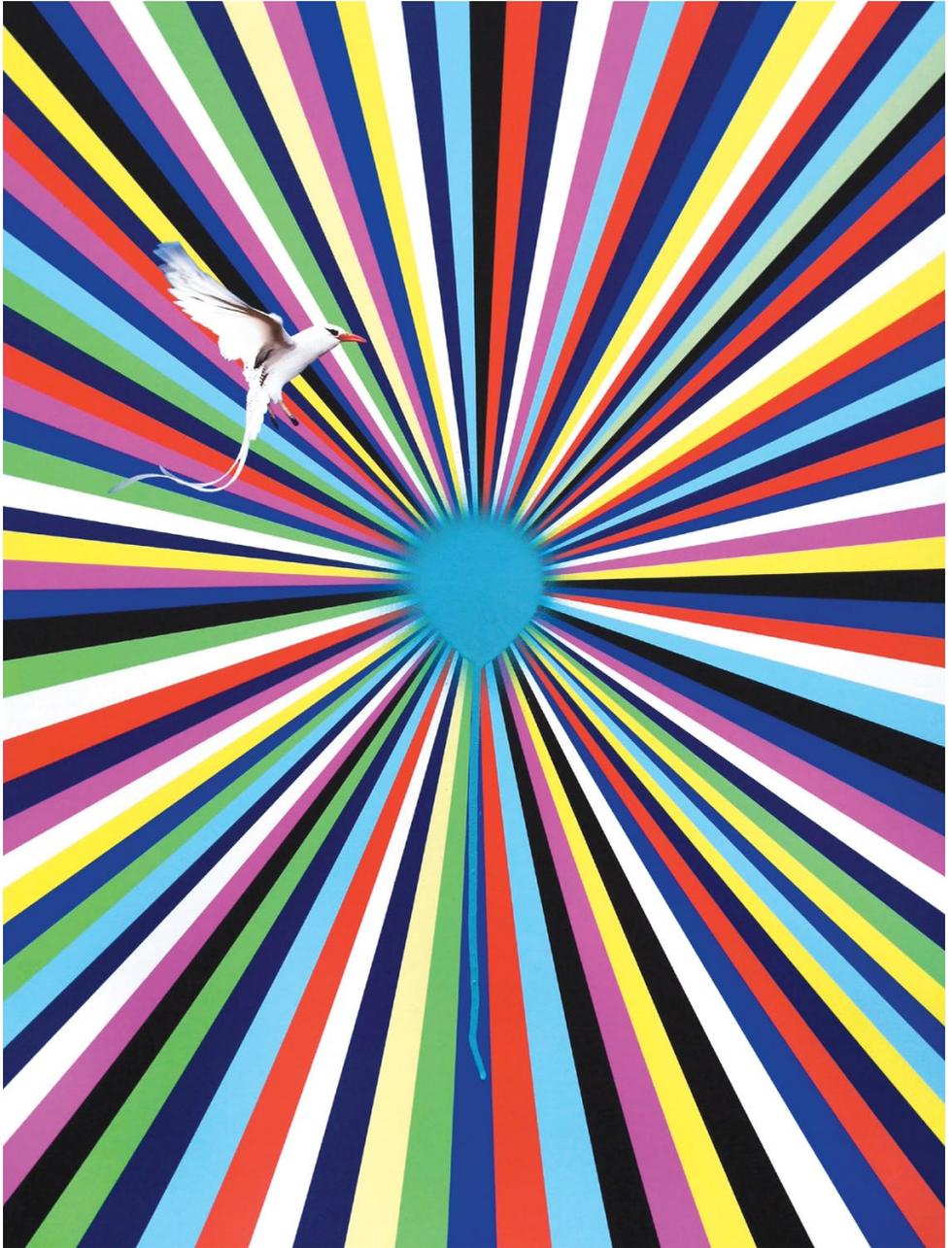


Below
another
sky

Glasgow Print Studio

Gallery





Michael Fullerton travelled to Auckland, New Zealand, to meet and photograph Kim Dotcom, German internet entrepreneur and Peter Gutmann, computer scientist and specialist in the design and analysis of security systems. The images acted as source material for several works in a series of screenprints utilising metallic gold inks and feature as part of his 2014 exhibition *Meaning Inc.* at Glasgow Print Studio.

Above: Michael Fullerton, from top left (cw), *Ultramarine*, image size 66 x 100 cm, paper size 74 x 108 cm, screenprint in an edition of 20. *Cypher (MGM. circa 1936)*, image size 66 x 100 cm, paper size 74 x 108, screenprint in an edition of 30. *Landscape: Photographed by Peter Gutmann*, image size 35.5 x 53.5 cm, paper size 46 x 63.5 cm, screenprint in an edition of 20.

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Rohini Devasher



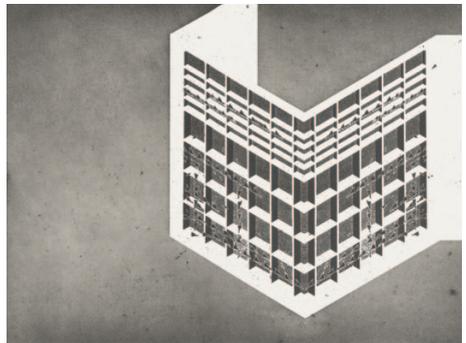
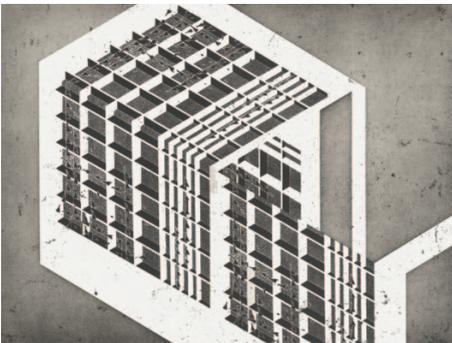
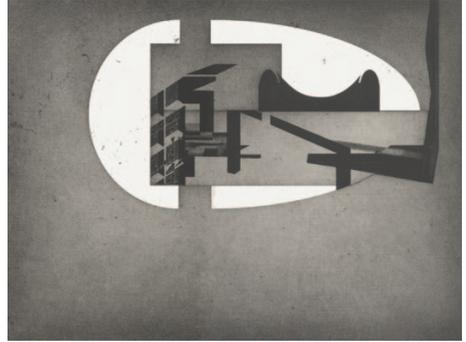
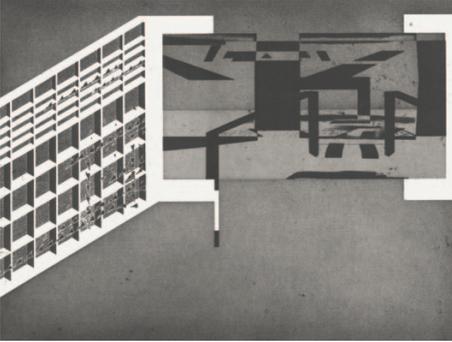
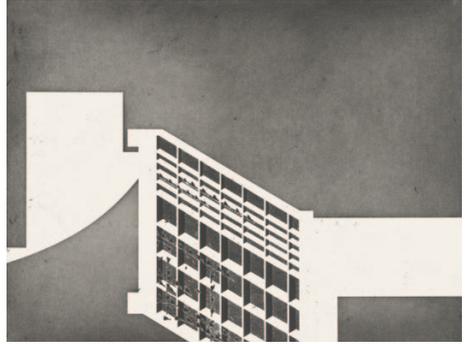
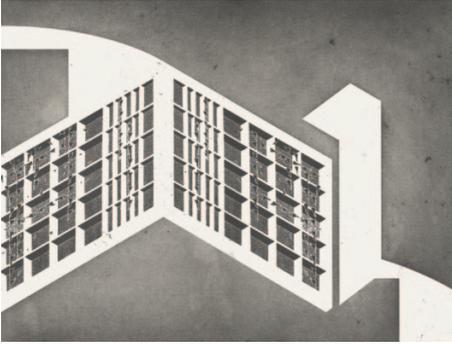
Rohini Devasher (India) produces drawings, prints and films. Her work explores processes of emergence in biological and physical systems. The set of 12 photo-etchings produced at GPS is influenced by travels to various astronomical observatories across both India and Scotland and reflect her observation that clouds can be as fascinating as the night sky and her thoughts about anticipation and expectation, prophecy and prediction, the waiting, that is so central to amateur astronomy.

Above: Rohini Devasher, *always take the weather with you*, image size (each) 35.5 x 53.5 cm, paper size (each) 46 x 63.5 cm, etching and aquatint in editions of 12.

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Jim Lambie (front cover image) visited Antigua in March 2013. This gave the artist the opportunity to see and experience at first hand Caribbean culture as expressed in the island's musical traditions and architecture.

Front: Jim Lambie, *Sun Visor*, 53 x 73 cm, spray paint and digital pigment print in an edition of 50.

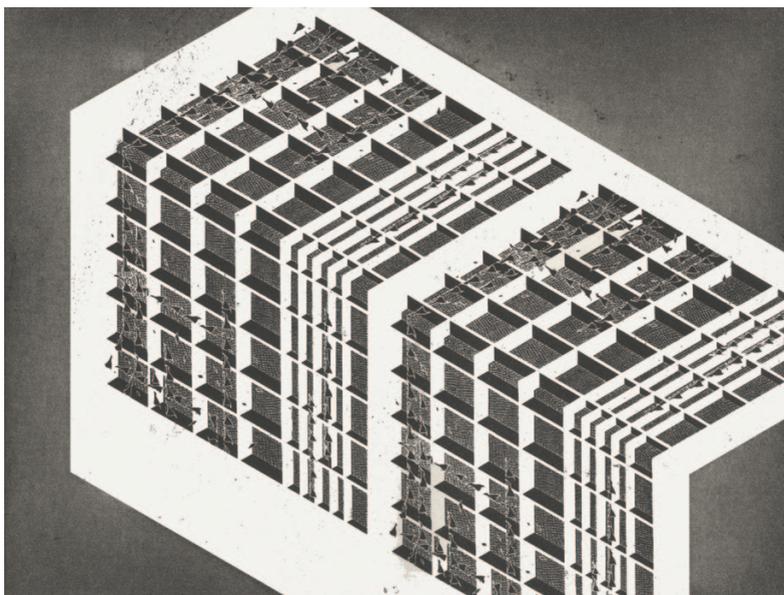


Seher Shah (Pakistan) works with drawing, photographs, sculpture and print. The seven *Unit Object* etchings produced at GPS are a continuation of an ongoing series working with the geometries of the grid and the organic. The series uses both hand-drawn preparatory drawings and digital software as the basis for the works.

Above: Seher Shah, *Unit Object Series*. From top left (cw), *Gate*, *Curved Gate*, *Sculpture Garden*, *Corner*, *House*, *Landscape View*, image size (each) 35.5 x 53.5 cm, paper size (each) 46 x 63.5 cm, etching and aquatint in editions of 20.

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An international residency programme to support new work in print by artists from Scotland and Commonwealth countries, commissioned by the Scottish Print Network.



Top: Michael Fullerton, *Trade-Mark*, image size 48 x 64 cm, paper size 56 x 72 cm, screenprint in an edition of 20. Below: Seher Shah, *Unit Object (fold)*, image size 35.5 x 53.5 cm, paper size 46 x 63.5 cm, etching in an edition of 20.

Below
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Glasgow Print Studio Ground Floor Gallery Exhibition runs: 18th July - 15th August 2014

Below another sky is the first collaborative project devised by the **Scottish Print Network**, a consortium of the five studios based in Aberdeen, Dundee, Edinburgh, Glasgow and Inverness. Its aim is to ensure that Scotland continues to support the production of world class limited edition prints and to develop innovative new projects to promote the work of the participating studios and to engage new audiences in contemporary printmaking.

Scotland has one of the highest concentrations of professional print studios in the world and this unique national resource plays a vital role in developing and supporting the work of artists in Scotland. Through its programme of international residencies, exhibitions and events, *Below another sky* aims to highlight the quality and diversity of contemporary printmaking in Scotland and to create new international connections and partnerships.

Below another sky is curated by Alexia Holt

www.belowanothersky.org
information@belowanothersky.org



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Glasgow Print Studio, Trongate 103, Merchant City, Glasgow G1 5HD

Gallery opening hours: Monday - Saturday 10am - 5.30pm, Sunday 12 - 5.00pm.
Admission free.

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